

Book Title: KISS ME QUICK BEFORE I SHOOT

Subtitle: A Filmmaker's Journey into the Lights of Hollywood and True Love

Author: Guy Magar

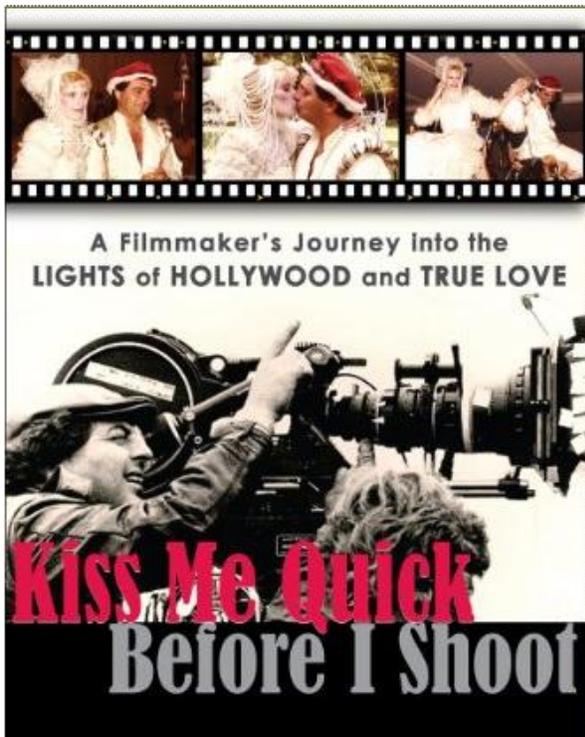
ISBN: 978-0982866344

www.kissmequickbeforeishoot.com

Publisher: Sea Script Company; First edition (May 4, 2011)

Reviewer: Vonnie Faroqui, Writers In The Sky

Kiss Me Quick Before I Shoot, is Hollywood filmmaker Guy Magar's memoir detailing his journey from child immigrant, through college, years of filmmaking, and love along the way to becoming an accomplished director, writer and producer. In an industry known to gloss and glamorize a turd until it looks appealing, this book is being given all the best



hype and promotional backing you might imagine the autobiography of a recognizable celebrity and talent would get. However, in this case the hype is REAL. *Kiss Me Quick Before I Shoot* deserves every bit of praise and recognition it gets and more.

For those of us that love the movies or have ever dreamed of, aspired to, danced around, or dived into a career in motion pictures or television, *Kiss Me Quick* is a “director’s cut” commentary of life on the road to and inside the industry. When I read Guy’s recollections and experiences, I wept just thinking of all the hopeful seekers and dreamers struggling for a break that never get one. The detailed behind-the-scenes knowledge and wisdom he so generously shares is beyond priceless to any aspiring

film or television talent seeking entry into the industry.

This is “must” reading for acting and directing students seeking film and television careers. Theater and film school do not prepare you for the cold reality of the industry, but Guy’s conversational and revealing memoir sure will.

Readers looking for a Hollywood fix, an insider’s candid perspective on breaking into the business or stories of life among the stars will lock themselves behind closed doors to indulge their celluloid passions with this master storyteller. I think I’m in love. Too bad

Guy is taken. Which leads me to another aspect of this book, which I think places it a cut above other memoirs and books of its genre. *Kiss Me Quick* is more than a Hollywood success story, it also relates the very real human drama and love story between Guy and his wife, Jacqui; sharing intimate details of her diagnosis with Leukemia and of the trial medical treatments that saved her life. Guy opens his heart and with incredible spirit, courage, and candor shares it all.

The creativity and passion which infuses Guy's film work also comes through in his writing. *Kiss Me Quick Before I Shoot* has all the excitement, flare, human interest, and drama Hollywood promises the hopeful, with a measure of reality, and God's grace thrown in. Both of my thumbs are up for Magar's *Kiss Me Quick Before I Shoot*. Hand me the popcorn. I am reading that again.