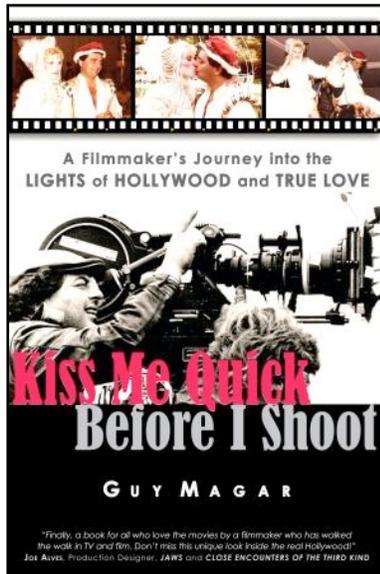


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Immigrant filmmaker living the American dream

From Egypt to the U.S., from film student to Hollywood director



HOLLYWOOD – It’s not your typical story line: Egyptian immigrant makes his way into the United States, attends film school, lands a directing contract with Universal, nearly decapitates an eight-year-old Drew Barrymore, and hires James Cameron for his first production design job.

Filmmaker Guy Magar has over 100 production credits to his name and a million stories to share. From his incredible journey from Egypt to the U.S., to his evolution from a scrappy film student to a Hollywood director, *Kiss Me Quick Before I Shoot* (Sea Script, May 2011) details one heck of a ride. And you’re invited to bring the popcorn.

“This memoir brings to life the many personalities and stars I’ve encountered in my career,” says Magar. “It divulges the “stories behind the stories” about the rocky road to Hollywood success.”

From directing episodes of television’s *La Femme Nikita*, *Sliders*, *The A-Team*, *Blue Thunder*, *Fortune Hunter*, *The Young Riders*, *Lawless*, and *Capitol* to directing the feature films *Lookin’ Italian* (starring Matt LeBlanc and Lou Rawls in their first feature film credits), *Stepfather 3* (which launched HBO’s World Premiere Series) and the cult thriller *Retribution* (his first film ever which is being released on DVD this Halloween 2011 for the film’s 25th anniversary), Magar shares the good, the bad, and the fascinating, including working with James Cameron, an unknown at the time.

“My search for the best visual effects designer I could find led me to the Roger Corman Company. . . Everyone there was raving about a young hotshot who was the art director and visual effects guru on Roger’s sci-fi epic Battle Beyond the Stars. So I arranged to meet with him. His name was James Cameron.” –from *Kiss Me Quick Before I Shoot*

“The popularity of cinema is at an all-time high: for the second year in a row box office receipts topped a record-breaking \$10 billion,” says Magar. “*Kiss Me Quick Before I Shoot* offers movie lovers an inside look at what goes on when making movies and TV shows, an inside peek into the dream factory—what it’s like to be a film director.”

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To schedule an interview or to receive more information, contact Megan Renart at meganr@prbythebook.com or (512) 501-4399 x709.