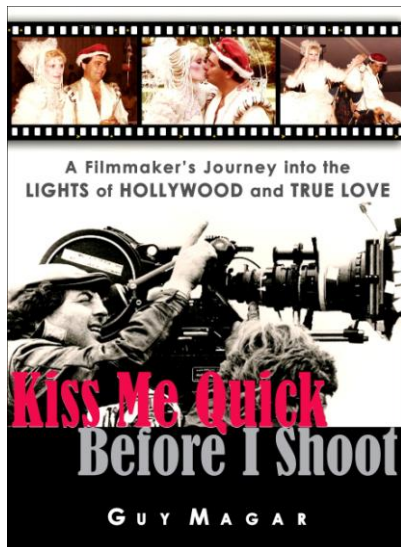




Hollywood Director Guy Magar Publishes Memoir

LOS ANGELES -- Hollywood TV and film director Guy Magar (*La Femme Nikita*, *The A-Team*, *Battlestar Galactica*) shares tales of working with then-23-year-old James Cameron; nearly decapitating a young Drew Barrymore with a machete; and scrambling to save the life of the girl of his dreams in his new memoir, "Kiss Me Quick Before I Shoot" (www.kissmequickbeforeishoot.com).



As with so many stories out of Hollywood, Magar's reads like a made-for-TV movie. A young Egyptian refugee immigrates to the United States and latches onto two dreams: becoming a filmmaker and finding his one, true love. Despite being a kid from the New York suburbs with no connections to the film industry, he finds a way to manage the first. And, after years of searching, he finally gets the girl, too.

"We had a magical Camelot wedding only a movie director could conjure – complete with sword-dueling to rescue the bride who got kidnapped. It was my Errol Flynn life moment!" recalls Magar.

But, into his 25th year of marriage, he learns his wife, Jacqui, has an aggressive form of leukemia. The memoir includes his desperate efforts to find a promising treatment for her and the difficult battle for her life that they undertook together.

The book also recounts many Hollywood memories, including luring a low-paid young visual effects guy, "Jim" Cameron, away from another company. Cameron built a ferocious monster for what was to be Magar's first feature film, but alas, it was canceled before shooting started.

He also writes about hearing footsteps on his balcony at 2 a.m. Fearing the worst, he grabbed a machete and flung open the door, ready to swing. Before him, bug-eyed and screaming were young Drew Barrymore and her mom, an old friend of Jacqui's who was returning a gown borrowed for the evening.

"'Kiss Me Quick Before I Shoot' deserves every bit of praise and recognition it gets and more," writes reviewer Yvonne Perry.

About Guy Magar



TV and film director/writer/producer Guy Magar has worked for more than 30 years in the motion picture industry. His feature films include *Lookin' Italian*, starring Matt LeBlanc and Lou Rawls; *Stepfather 3*, which launched HBO's World Premiere Series, and *Retribution*, to be re-released for its 25th anniversary on DVD this summer. Guy is also the founder of Action/Cut Seminars which has taught filmmaking to thousands of students with a film dream.